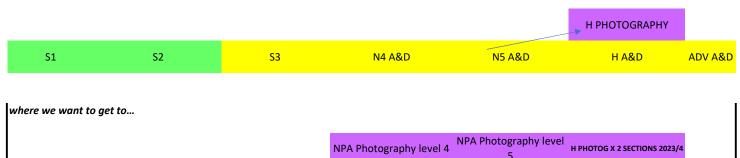
Curriculum Pathways

Current Model



			NPA Photography level 4	NPA Photography level 5	H PHOTOG X 2 SECTIONS 2023/4	
S1	S2	S3 (npa STRUCTURE)	N4 A&D	N5 A&D	H A&D	ADV A&D
						ADV A&D PHOTOG
			NPA Art and Design/drawing/painting level 5	NC Creative Industries level 5	NC Creative Industries level 6	NPA JEWL
		SCOTTISH STUDIES NPA				
		ART UNIT ,COLLAB	DAYDREAM BELIEVERS	DAYDREAM BELIEVERS	DAYDREAM BELIEVERS	
		WITH BUSINESS & MUSIC=NPA	LEVEL 5	LEVEL 6	LEVEL 6	

How?

Revisit	Revisit the S3 curriculum course structure to include basis for NPA levels & DDB				
Suppo	Support with Columns so that subjects favourably positioned.				
Carefu	l consideration about flexible pathways for learners to meet needs at Gleniffer HS (develop understanding of the NC)				
Innova	Innovative approaches to curricular models to enhance qualifications and pathways of success				

Have design/mixed media focus and drawing or painting focus, gain 2x NPA in S3.	Develop strong understanding of courses		
Develop skills for national level folio begin commencement of this at end of s3.	Develop curriculum and project structure to allow for flexibitlity of movement within subject		
Implement small units of photography, intially as homework - sketchbook focus.	work with other schools delivering courses to ensure consistency of national standard		
Discuss with SLT	Assess pupils when they are ready to be assessed		
Review position of columns	Open up vocational pathways and expand uptake		
Ensure internal subjects do not conflict to allow for high uptake	Reflect and evaluate success of models against +ve destinations		