

Gleniffer High School Music Department  
Senior Phase Course Rationales

<b>Subject</b>	Music
<b>Level</b>	National 4 and National 5
<b>Course outline</b>	<p><b>Music: Performing Skills</b> Learners will develop performing skills on two instruments, or on one instrument and voice. They will perform music at the correct level with accurately and fluently. They will develop their performance skills through regular practice.</p> <p><b>Music: Composing Skills</b> Learners will create their own music experiment with music concepts and compositional methods in imaginative ways. They will develop a basic understanding of how composers develop their ideas and create their music.</p> <p><b>Understanding Music</b> Through listening to music, learners will develop knowledge and understanding of a variety of music concepts at the correct level. They will also develop skills in reading and writing music. They will recognize differing music styles, identify music concepts in excerpts of music, and understand and recognize common music signs and symbols used in music notation.</p> <p><b>Added Value Unit: Music Performance (National 4)</b> Learners will extend their performing skills and will be required to perform a programme of music.</p>
<b>Assessment</b>	<p><b>NATIONAL 4:</b> All units are internally assessed on a pass/fail basis against requirements shown by the SQA. This will be subject to external Quality Assurance by the SQA.</p> <p><b>NATIONAL 5:</b> Music Performance will be assessed by a visiting examiner to the school. Understanding Music will be assessed through a written question paper with audio clips.</p>
<b>Progression from S4 to S5</b>	Progression from National 4 into National 5 and from National 5 into Higher Music.

<b>Subject</b>	Music
<b>Level</b>	Higher
<b>Recommended Entry</b>	While entry is at the discretion of the centre, students would normally be expected to have attained National 5.

<b>Course Aims and Purpose</b>	To provide experience in: <ul style="list-style-type: none"> <li>• Solo and/or Group Performing, Composing or Listening</li> <li>• an option of the student's choice.</li> </ul>
<b>Course Details</b>	<b>Unit - Title, Length and Brief Description</b> Mandatory: <ul style="list-style-type: none"> <li>• perform music on 2 instruments at Grade 4 Standard.</li> <li>• compose original music with evidence of originality, creativity, planning and good use of compositional techniques such as the deployment of selected concepts.</li> <li>• listen to music which is relevant, related to practical experiences and based on a conceptual approach.</li> </ul> <p>The emphasis on practical musical activity across the three elements will allow for the development of aural perception, musical imagination, sensitivity and discrimination.</p> <p>Pupils may choose to study the performing unit only as leisure music.</p>